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## FRIENDSHIP IS A DOING THING

- 1 Read Part I of the story *The Doll's House* and answer the question: Did the story about the doll's house excite much curiosity among the Burnell children's classmates?

### The Doll's House

#### Part I

(after Katherine Mansfield)

When dear old Mrs Hay went back to town after staying with the Burnells, she sent the

children a doll's house. It was so big that two men carried it into the yard. They placed it on two wooden boxes and there it stayed.

Isabel ['ɪzəbel], Lottie ['lɒtɪ], Burnell ['bɜ:nəl], Kelvev ['kelvɪ], Kezia ['keziə], Pat [pæt]
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It was a perfect, perfect little house! It was part of the joy, part of the newness. "Open it quickly, someone!"

Pat opened it with his penknife: he took away the front wall. And the whole house was before your eyes — you could look at one and the same moment into the drawing-room and dining-room, the kitchen and two bedrooms. That is the way for a house to open!<sup>1</sup> Why don't all houses open like that? How much more exciting than looking through the door into a little hall with a hat-stand and two umbrellas! That is — isn't it?

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<sup>1</sup> **That is the way for a house to open!** — Вот как должен открываться дом!



What you want to know about a house when you put your hand on the door knocker<sup>1</sup>.

“Oh-oh!” The Burnell children sounded as though they were in despair. It was too marvellous<sup>2</sup>, it was too much for them. They had never seen anything like it in their lives. All the rooms were papered. There were pictures with gold frames on the walls. Red carpets covered all the floors except the kitchen. There were red plush chairs in the drawing-room, green ones in the dining-room; tables, beds with real bedclothes and a cradle for the baby. In the kitchen there was a stove, a dresser<sup>3</sup> with tiny plates and one big jug. But what Kezia liked more than anything, was the lamp. It stood in the middle of the dining-room table, a little lamp with a white globe<sup>4</sup>. It was even filled all ready for lighting, though, of course, you could not light it. But there was something inside that looked like oil and moved when you shook it.

The father and mother dolls and their two little children asleep upstairs, were really too big for the doll's house. They did not look as though they belonged<sup>5</sup>. But the lamp was perfect. It seemed to smile at Kezia, to say, “I live here.” The lamp was real.

The Bumell children could hardly walk to school fast enough the next morning. They burned to tell everybody, to describe to — well — to boast about their doll's house before the school-bell rang.

<sup>1</sup> **door knocker** — дверное кольцо или молоток (*используется для того, чтобы постучать в дверь*)

<sup>2</sup> **marvellous** ['mɑ:vələs] — изумительный, удивительный

<sup>3</sup> **dresser** — кухонный стол с полками для посуды

<sup>4</sup> **a white globe** — белый круглый абажур

<sup>5</sup> **to belong** — *зд.* быть на своем месте

“I’m to tell,” said Isabel, “because I’m the eldest. And you two can join in after. But I’m to tell first.”

There was nothing to answer. Isabel was bossy<sup>1</sup>, but she was always right, and Lottie and Kezia knew too well the powers that went with being eldest<sup>2</sup>. They said nothing.

“And I’m to choose who’s to come and see it first. Mother said I might.”

For it had been arranged that while the doll’s house stood in the yard, they might ask the girls at school, two at a time<sup>3</sup> to come and look. Not to stay to tea, of course, or to come into the house. But just to stand quietly in the yard while Isabel pointed out the beauties, and Lottie and Kezia looked pleased...

But hurry as they might<sup>4</sup> by the time they had reached the boys’ playground the bell had begun to ring. They only just had time to take off their hats and fall into line before the roll was called<sup>5</sup>. Never mind. Isabel looked very important and mysterious by whispering behind her hand to the girls near her, “Got something to tell you at playtime.”

Playtime came and Isabel was surrounded. The girls of her class nearly fought to put their arms round her, to walk away with her, to smile at her, to be her special friend. Like a queen she talked to the girls round her under the tall pine trees at the side of the playground. Pushing, giggling<sup>6</sup> together, the little girls came up

<sup>1</sup> **bossy** [ˈbɒsi] — властная, склонная командовать

<sup>2</sup> **the powers that went with being eldest** — власть принадлежит старшим

<sup>3</sup> **two at a time** — по две девочки сразу

<sup>4</sup> **But hurry as they might** — Но как они ни торопились

<sup>5</sup> **before the roll [roul] was called** — прежде чем переключка кончилась

<sup>6</sup> **to giggle** [ˈɡɪɡl] — хихикать

close. And the only two who stayed outside the ring were the two who were always outside, the little Kelveys. They knew better than to come anywhere near<sup>1</sup> the Burnells.

For the fact was, the school the Burnell children went to was not at all the kind of place their parents would have chosen if there had been any choice<sup>2</sup>. But there was none. It was the only school for miles. And the result was that all the children of the neighbourhood, the Judge's little girls, the doctor's daughters, the store-keeper's children, the milkman's, had to go to the same school.

But the line had to be drawn somewhere. It was drawn at the Kelveys. Many of the children, including the Burnells, were not allowed even to speak to them. They walked past the Kelveys with their heads in the air, and as they set the fashion in all matters of behaviour, everybody kept away from the Kelveys. Even the teacher had a special voice for them, and a special smile for the other children when Lil Kelvey came up to her desk with a bunch of awfully common-looking flowers.

They were the daughters of a hardworking little washerwoman, who went about from house to house by the day. This was awful enough. But where was Mr Kelvey? Nobody knew for certain<sup>3</sup>. But everybody said he was in prison. So they were the daughters of a washerwoman. Very nice company for other people's children! And they looked it. Why Mrs Kelvey made

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<sup>1</sup> **They knew better than to come anywhere near** — Они прекрасно понимали, что лучше не подходить близко к

<sup>2</sup> **would have chosen if there had been any choice** — выбрали бы, если бы был выбор

<sup>3</sup> **for certain** [sə:tn] — наверняка

them so noticeable was hard to understand. The truth was they were dressed in “bits<sup>1</sup>” given to her by the people for whom she worked. Lil, for instance, who was a plain child, with big freckles, came to school in a dress made from a green tablecloth of the Burnells, with red plush sleeves from the Logans’ curtains. Her hat was a grown-up woman’s hat, once belonging to Miss Lecky, the postmistress. What a little guy she looked! It was impossible not to laugh. And her little sister, our Else, wore a long white dress, rather like a nightgown, and a pair of little boy’s boots. But whatever our Else wore she would have looked strange<sup>2</sup>. She was a tiny wish-bone<sup>3</sup> of a child, with short cut hair and very large eyes — a little white owl. Nobody had ever seen her smile; she hardly ever spoke. She went through life holding on to Lil, with a piece of Lil’s skirt in her hand. Where Lil went, our Else followed. In the playground, on the road going to and from school, there was Lil marching in front and our Else holding on behind. Only when she wanted anything, or when she was very tired our Else gave Lil’s skirt a pull, and Lil stopped and turned round. The Kelveys always understood each other.

Now they stood close by, you couldn’t stop them listening. When the little girls turned round, Lil, as usual, gave her silly smile, but our Else only looked.

And Isabel’s voice, so very proud, went on telling. The carpet made a great sensation, but so did the beds with real bedclothes, and the stove with an oven<sup>4</sup> door.

<sup>1</sup> **bits** — остатки, зд. обноски

<sup>2</sup> **But whatever she wore, she would have looked strange.** — Но что бы она ни носила, она все равно выглядела бы странно.

<sup>3</sup> **wish-bone (wishing bone)** — зд. худышка

<sup>4</sup> **oven** [ɔvn] — духовка

When she finished Kezia said, “You’ve forgotten the lamp, Isabel.”

“Oh, yes,” said Isabel, “and there’s a tiny little lamp, all made of yellow glass, with a white globe that stands on the dining-room table. You couldn’t tell it<sup>1</sup> from a real one.”

“The lamp’s best of all,” cried Kezia. But nobody paid any attention. Isabel was choosing the two who were to come back with them that afternoon and see it. She chose Emmie Cole and Lena Logan. But when the others knew they were all to have a chance, they could not be nice enough to Isabel. One by one they put their arms round Isabel’s waist and walked her off. They had something to whisper to her, a secret. “Isabel’s my friend.”

Only the little Kelveys moved away forgotten; there was nothing more for them to hear.

## Do You Understand The Story?

2 *Answer the questions.*

- 1 How did the doll’s house appear at the Burnells’?
- 2 Were the children greatly impressed by the sight of the doll’s house?
- 3 In what way was the doll’s house remarkable?
- 4 How were the Kelveys different from their classmates?
- 5 How did the children in the little Kelveys’ class treat them?

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<sup>1</sup> You couldn’t tell it (from) — Ее нельзя было отличить (от)

- 6 What did the Burnell children talk about on the way to school?
- 7 How did the girls in Isabel's class show that they were eager to hear what she was going to tell them?
- 8 Were there any who stayed outside the rest of the schoolchildren? Who were they?
- 9 How did the Kelveys learn about the beautiful doll's house?

### How Good Is Your English?

(see pp 60 – 61)

### What Do You Think?

- 3 *Think and say :*
  - why the Burnell children hurried to school after they had received a doll's house as a present;
  - why there was much excitement in the class where the Burnell children studied;
  - why the little Kelveys stayed outside the ring when all the other girls surrounded Isabel;
  - why most of the children were not allowed even to speak to the Kelveys;
  - why even teachers had a special voice when they spoke to the Kelveys and a special smile for the other children;
  - why many girls tried to be so nice and friendly when they spoke with Isabel.
- 4 *Say what you think of the girls in Isabel's class.*





## How Good Is Your English?



5 *Use the proper word from the box.*

- 1 This remarkable discovery is a scientific ..... of the century.
- 3 Isn't the weather .....? The rain has been pouring since morning.
- 4 This ..... in the French language is difficult for learners to pronounce.
- 5 His broken leg is the direct ..... of his own carelessness.
- 6 Do you think Dad will ..... you to go to Pat's party?
- 7 She wore a ..... grey dress.
- 8 I'm fed up hearing Bill.....about his successes.

sound
boast
result
allow
plain
awful
sensation

6 *Complete the phrases with appropriate nouns.*

to describe .....**a place**.....  
 to paper .....  
 to belong to .....  
 to boast about .....  
 to arrange .....  
 to reach .....  
 to laugh at .....  
 to choose .....

7 *Use the correct article if necessary.*

- 1 All ... rooms in the house looked marvellous.  
 a) —                      b) a                      c) the
- 2 The girl wore ...long plain dress and ... funny hat.  
 a) —                      b) a                      c) the
- 3 The story about .... wonderful present made ....  
 sensation among the children.  
 a) —                      b) a                      c) the
- 4 We invited our friends to stay to ... tea with us.  
 a) —                      b) a                      c) the

- 8** Choose the best word to complete the sentences (✓).
- 1 He had to .... the bell several times before the door was opened.  
a) ring                      b) sound                      c) call
  - 2 The children ... the girl because they were all eager to listen to the story she had promised to tell them.  
a) surrounded      b) reached                      c) approached
  - 3 I don't think it's a proper dress for a party. It looks very ... .  
a) strange                      b) smart                      c) plain
  - 4 Neighbours ... Liz as a very generous and modest woman.  
a) expected                      b) mentioned                      c) described
- 9** *Past Indefinite? Past Perfect? Choose the correct form of the verb (✓).*
- 1 The children admired the present which their aunt (sent, had sent) them.
  - 2 The children hurried to school that morning because they (burned, had burned) to tell everybody about their wonderful present.
  - 3 All the girls knew that they (had, had had) a chance to see the wonderful doll's house.
  - 4 By the time they reached school the bell (began, had begun) to ring.
- 10** *Choose the correct passive structure (✓).*
- 1 The man carried the doll's house into the yard where it (was placed, had been placed) on two wooden boxes.
  - 2 Playtime came and the girl (was surrounded, had been surrounded) by her classmates.
  - 3 They could invite only two of their classmates at a time to come and look at the doll's house as it (was arranged, had been arranged).
  - 4 The Kelvey children knew that many of their classmates (were not allowed, had not been allowed) even to speak to them.
  - 5 It was clear from the listeners' excited faces that they (were impressed, had been impressed) by the story.

- 11 *Read Part II of the story **The Doll's House** and answer the question: Which of the Kelvey girls understood quite well that they had no right to go into the Burnells' yard and see the doll's house?*

### **The Doll's House**

#### Part II

(after Katherine Mansfield)

Days passed, and as more children saw the doll's house, the fame of it grew. It became the one subject for talk. The one question was, "Have you seen Burnells' doll's house? Oh! Ain't it lovely!"<sup>1</sup> "Haven't you seen it? Oh, I say!"<sup>2</sup>

Everybody was talking about it even at the dinner hour. The little girls sat under the trees eating their bread and butter sandwiches and their cakes. While always, as near as they could get, sat the Kelveys, our Else holding on to Lil, listening too, while they ate their jam sandwiches out of a newspaper.

In the evening Kezia asked, "Mother, can't I ask the Kelveys just once?"

"Certainly not, Kezia."

"But why not?"

"Run away, Kezia; you know quite well why not."

At last everybody had seen it except the Kelveys. It was the dinner hour. The children stood together under the trees, and suddenly, as they looked at the Kelveys eating out of their paper, always by themselves, always listening, they wanted to be horrid<sup>3</sup> to them. Emmie Cole started the whisper.

"Lil Kelvey's going to be a servant when she grows up."

<sup>1</sup> **Ain't it lovely!** = **Isn't it lovely!** (*Дети допускают в речи грамматические ошибки.*)

<sup>2</sup> **Oh, I say!** — Ну и ну!

<sup>3</sup> **horrid** ['hɒrɪd] — ужасный, страшный



“O-oh, how awful!” said Isabel Burnell, and she made eyes at<sup>1</sup> Emmie.

Emmie nodded to Isabel as she’d seen her mother do.

“It’s true — it’s true — it’s true,” she said.

Then Lena Logan whispered, “Shall I ask her?”

“Bet you don’t,”<sup>2</sup> said Jessie May.

“Pooh, I’m not frightened,” said Lena and she began to dance in front of the other girls. “Watch! Watch me! Watch me now!” said Lena. And dancing and giggling behind her hand, Lena went over to — the Kelveys.

Lil looked up from her dinner. She wrapped the rest quickly away. Our Else stopped eating. What was coming now?

“Is it true you’re going to be a servant when you grow up, Lil Kelvey?” cried Lena.

Dead silence. But instead of answering, Lil only gave her silly smile. She did not seem to mind the question at all. The girls began to laugh.

Lena could not stand<sup>3</sup> that. She put her hands on her hips; she stepped forward. “Your father’s in prison!” she hissed spitefully<sup>4</sup>.

This was such a marvellous thing for Lena to say that the little girls rushed away deeply, deeply excited, with wild joy. Someone found a long rope, and they began skipping. And never did they skip so high, run in and out so fast, or do such daring things as on that morning.

In the afternoon Pat called for the Burnell children and they drove home. There were visitors. Isabel and Lottie, who liked visitors, went upstairs to change their dresses. But Kezia ran away out of the back door.

<sup>1</sup> **to make eyes at somebody** — делать глазки кому-либо

<sup>2</sup> **Bet you don’t.** — Держу пари, ты этого не сделаешь.

<sup>3</sup> **to stand** — зд. вытерпеть, выдержать

<sup>4</sup> **to hiss spitefully** — зло прошипеть

Nobody was about; she began to swing on the big white gates of the yard. Looking along the road, she saw two little dots<sup>1</sup>. They grew bigger, they were coming towards her. Now she could see that one was in front and one close behind. Now she could see that they were the Kelveys. Kezia stopped swinging. She slipped off the gate as if she was going to run away. Then she hesitated. The Kelveys came nearer, Kezia climbed back on the gate; she had made up her mind; she swung out.

“Hullo,” she said to the passing Kelveys. They were so much surprised that they stopped. Lil gave her silly smile. Our Else looked at Kezia with her eyes wide open.

“You can come and see our doll’s house if you want to,” said Kezia. But at that Lil turned red and shook her head quickly.

“Why not?” asked Kezia.

Lil said, “Your ma told our ma you wasn’t<sup>2</sup> to speak to us.”

“Oh, well,” said Kezia. She did not know what to reply. “It doesn’t matter. You can come and see our doll’s house all the same. Come on. Nobody’s looking.”

But Lil shook her head still harder.

“Don’t you want to?” asked Kezia.

Suddenly there was a pull at Lil’s skirt. She turned round. Our Else was looking at her with big, imploring eyes<sup>3</sup>; she wanted to go. For a moment Lil looked at our Else, but then our Else pulled her skirt again. Lil started forward. Kezia led the way. Like two little stray cats<sup>4</sup> they followed across the yard to where the doll’s house stood. “There it is,” said Kezia.

There was a pause. Lil breathed loudly, our Else was

<sup>1</sup> **dot** — точка

<sup>2</sup> **you wasn’t** = **you were not**

<sup>3</sup> **to implore** [im'plɔ:] — умолять; **imploring eyes** — умоляющие глаза

<sup>4</sup> **stray cats** — бездомные кошки

still as stone.

“I’ll open it for you,” said Kezia kindly. Next moment the girls looked inside.

“There’s the drawing-room and the dining-room and that’s the —”

“Kezia!”

Oh, what a start they gave!<sup>1</sup>

“Kezia!”.

It was Aunt Beryl’s voice. They turned round. At the back door stood Aunt Beryl, looking at them as if she could not believe what she saw.

“How dare you<sup>2</sup> ask the little Kelveys into the yard!” said her cold, furious voice. “You know as well as I do, you’re not allowed to talk to them. Run away, children, run away at once. And don’t come back again,” said Aunt Beryl. And she stepped into the yard and chased<sup>3</sup> them out as if they were chickens. “Off you go<sup>4</sup> immediately,” she called, cold and proud. They did not need telling twice. Burning with shame, they crossed the big yard and went out through the white gate.

“Naughty, disobedient little girl!” said Aunt Beryl bitterly to Kezia, and she closed the doll’s house.

When the Kelveys were far away from the Burnells’ house, they sat down to rest by the side of the road. Lil’s cheeks were still burning; she took off the hat and held it on her knee. Dreamily they looked in front of them. What were their thoughts?

Our Else moved close to her sister. By now she had forgotten the cross lady. She put out a finger and stroked her sister’s hat: she smiled her rare smile. “I’ve seen the little lamp,” she said softly. Then both were silent once more.

<sup>1</sup> **What a start they gave!** — Как же они вздрогнули!

<sup>2</sup> **How dare you** — Как ты посмела

<sup>3</sup> **to chase** — прогонять

<sup>4</sup> **Off you go** — Прочь

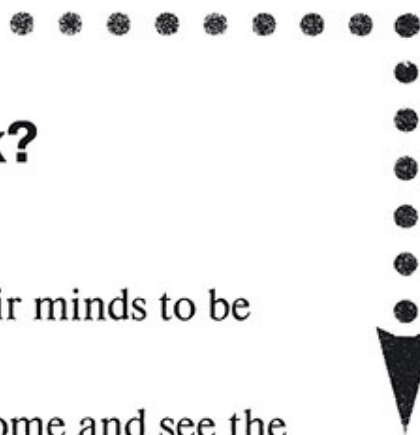
## Do You Understand The Story?

**12** *Answer the questions.*

- 1 How do you know that the Kelvey girls were always eager to listen to the other girls' talk?
- 2 What cruel thing did the girls do one day?
- 3 How did it happen that the little Kelveys saw the doll's house?
- 4 Who showed the Kelvey girls the doll's house?
- 5 For how long could the Kelvey girls enjoy the sight of the doll's house?

### How Good Is Your English?

(see pp 68 — 69)



### What Do You Think?

**13** *Think and say:*

- why the girls suddenly made up their minds to be horrid to the Kelveys;
- why Kezia asked the poor girls to come and see the doll's house;
- what made Lil agree to go into the yard and see the doll's house;
- what were the poor girls' thoughts when they were sitting by the side of the road.

**14** *Speak about:*

- the relations between the children at school;
- the relations between Lil and our Else.

**15** *Say what the story makes you think about.*





## How Good Is Your English?



15 Choose the best word to complete the sentences (✓).

- 1 All the girls ... Susan started to giggle. She didn't laugh.  
a) except            b) besides            c) including
- 2 The book was ... in brown paper.  
a) placed            b) covered            c) wrapped
- 3 Could you help me move this heavy box over there? You ... and I'll push.  
a) pull                b) carry                c) rush
- 4 She did not want anyone to know about her secret that's why she ... it in my ear.  
a) whistled        b) giggled            c) whispered
- 5 He ... before he spoke because he was not sure how his words would be received.  
a) hesitated        b) turned round    c) stepped
- 6 If you ... this road, you'll see the place you need.  
a) rush                b) follow                c) walk
- 7 She did not ... staying in the house alone.  
a) pause              b) care                c) mind

16 Complete the phrases with appropriate nouns.

- to shake .....hands.....
- to wrap .....
- to mind(not to mind) .....
- to follow .....
- to dream of .....
- to stroke .....
- to pull .....

**17** Choose the correct preposition if necessary (✓).

- |   |                                       |
|---|---------------------------------------|
| <p>1 We were very surprised ..... the result.</p> <p>2 Everyone ..... John went to the concert.<br/>He preferred to stay at home.</p> <p>3 They liked to sit and watch ..... the<br/>boats moving down the river.</p> <p>4 Her eyes were wide ..... surprise when she heard<br/>the news.</p> <p>5 "Good afternoon," the man said , taking ..... his hat.</p> | <p>except<br/>off<br/>with<br/>at</p> |
|---|---------------------------------------|

**18** Find the words which are close in meaning.

daring	disobedient
angry	bold
naughty	beautiful
immediately	of course
mind	brain
lovely	at once
certainly	cross

**19** Report the following statements and questions.

- 1 "Have you seen the doll's house?" the children asked each other.  
.....
- 2 "Can I ask the Kelveys to come and look at the doll's house?" Kezia asked her mother.  
.....
- 3 "Why can't I invite the Kelveys?" Kezia asked.  
.....
- 4 "I'll open the house for you," Kezia said to the girls.  
.....
- 5 "Run away, children, and don't come back again," said Aunt Beryl.  
.....
- 6 "How dare you ask the little Kelveys into the yard!" said Aunt Beryl in her cold, furious voice.  
.....