

The Mitten





Book Information

Run Time	6:41		
Author	Jessica Southwick		
Illustrator	Pippa Curnick		
Narrator	Annalise Southwood (Narrator) Natasha Hirtzel (Mouse & Fox) Russell Hirtzel (Bunny) Laura Arbo (Lynx) Marshall Bex (Wolf) Scot Mortimer (Bear)		
Publisher	Jumping Jack Press		
Ages	3+/GR Level: M		
Genre	Fiction		
Text Structure	third person narrative		
Themes & Ideas	folk tale, differences, verbs		
Language & Literary Features	verbs, dialogue, alliteration		
Sentence Complexity	simple, compound, and complex sentences		
Vocabulary	hustled, adventures, knit, stupendous, dashed, eager, tug, shivering, darted, crept, curious, wandered, snug, swirled, lane, lynx, nuzzled, loping, trudged, jostling, cramming, wiggled, tickled, twitched, snickered, chuckled, howled, tumbled, quivering, groomed, contentedly, cupped		
Special Vocabulary	folk tale, differences, verbs		
Illustrations	Provide context clues		

Story Summary

A boy's lost mitten is discovered by a group of curious woodland animals in this sweet retelling of the classic Ukranian folk tale. This charming story about a lost mitten and how it is used by different animals demonstrates the importance for those with differences to be able to coexist in a given environment. It is a subtle lesson about our ability to live together and the importance of it—all these different animals are snug and warm within the mitten, and are snug and warm because they share the space together.



Lesson Focus

The importance of having the ability to live together even with our differences.

Activity Ideas

Writing/Drawing

What do you think Mouse's life is like living in the mitten and being the boy's friend? Illustrate.

Venn Diagram

Find another version of *The Mitten* (perhaps use the one by Jan Brett). Complete a Venn diagram comparing the two versions.

Retell the Story

Assign different characters to the children. Retell the story by acting it out.

Additional activities can be found in the following pages of this document.



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Discuss the story and write your answers together.

What is <i>The Mitten</i> about?				
Have you played in the snow? Have you ever been sledding? Describe your experience.				
What does it feel like to be cold? What are some ways to stay warm when it is cold outside?				
Why is it unlikely that the woodland creatures would live together?				
How do you think the animals felt inside the mitten?				



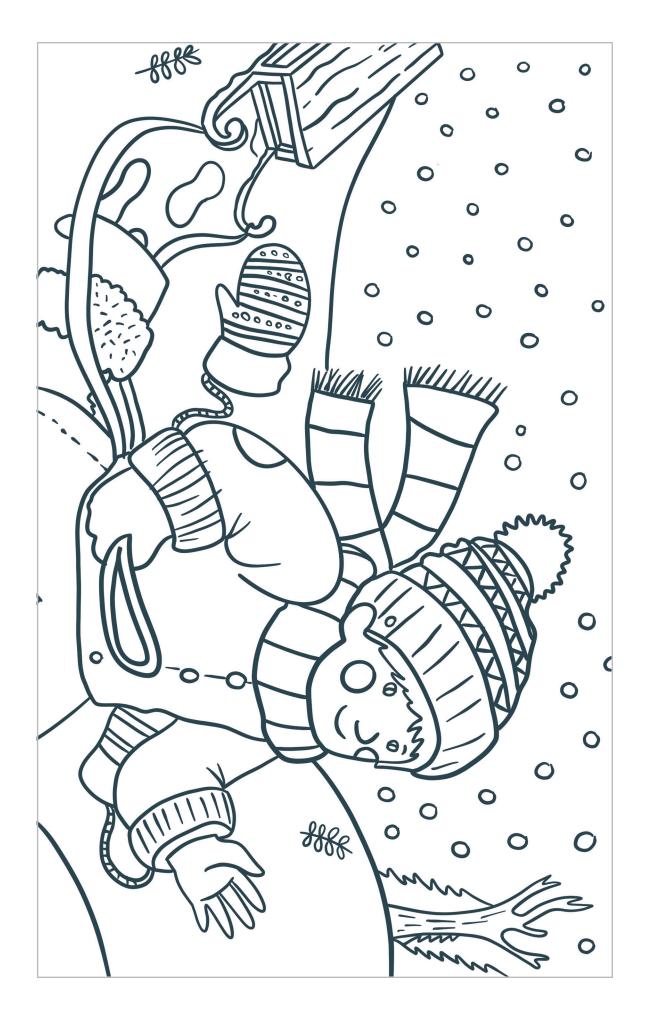
The Mitten

1:07	What kind of hill would be perfect for sledding?
1:15	Do you think this is the very first time the boy has been sledding? What clues did you use?
1:58	Where did you see Mouse before in the story?
1:59	Why did Mouse go into the mitten?
2:20	Why did Bunny go into the mitten?
2:33	Why did Fox go into the mitten?
2:58	Why did Lynx go into the mitten?
4:37	What started all of the laughing and giggling?
4:58	Who is left in the mitten?
5:06	What had the boy been doing?

After viewing the Book:

- 1. What parts of the story do you think could really happen?
- 2. What is the boy's name? Why do you think the author chose that name?
- 3. Why do you think the title is *The Mitten*?







Drawing and Writing	NAME	
Draw a picture of yourself in a mitten and then, write about what it would be like inside the mitten.		



- Use the illustrations to predict what animals are in the connect the dots below.
- Follow the numbers to connect the dots and find out if your predictions were correct.







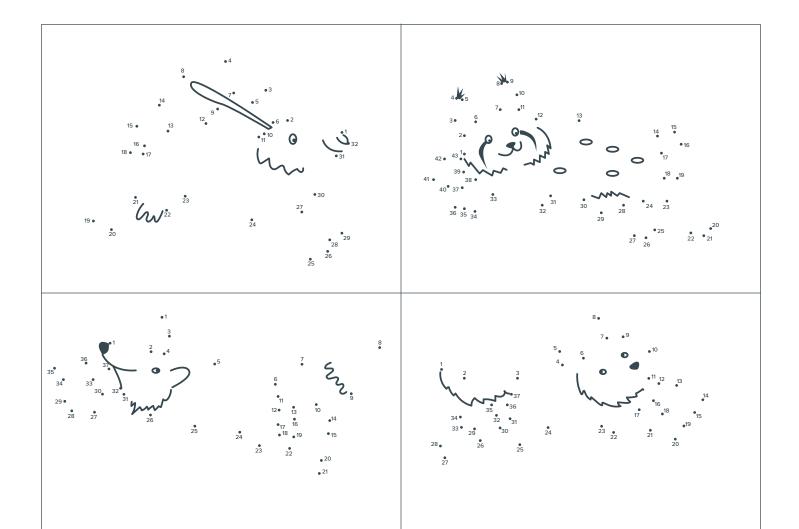


WOLF

FOX

BUNNY

LYNX





Puppets

How to make a puppet *≫*

- 1. Cut out the puppets.
- 2. Fold the puppet on the dotted line.
- 3. Fold the tabs inward.
- Place a little bit of glue on the tab (or use tape) and adhere it to the inside of the puppet.
- 5. Let it dry if needed.
- 6. Put your finger in the puppet and put on a show!

